COMMUNICATION FOR IMMUNIZATION E-LEARNING RESOURCES

11 PRE-TEST GUIDELINES



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Pre-testing messages and materials is the only way to know if they are

going to be effective. It's important to ensure the materials are easy to understand, memorable and trigger the desired action. If not pre-tested, you risk wasting valuable resources on materials – potentially thousands of copies - that won't have an impact.

Some tips for pre-testing:

- Be clear about the objective of the material. What do you want people to remember and do after they've seen or heard it?
- Develop a few prototype designs with slight message variations to pre-test
- **Pre-test with the target audiences for the materials.** If they're for health workers, test them with health workers. If they're for the community, test them with the community. Test different language versions with the designated language group.
- The scope should be proportionate to the distribution plan for the materials. If the materials are for one district, you can do a smaller pretest in that district. If they're national materials, they should be pre-tested from a national sample.
- Decide when materials will be pre-tested and schedule this into your plan. Provide plenty of time to refine messages and designs in time for their launch.
- Decide who will pre-test materials.
 - Materials intended for a small geographic area could be pretested by members of the communication committee.
 - National materials may require testing by a seasoned professional market research organization.
- Decide how materials will be pre-tested. Methods include:
 - Focus groups with the target audience
 - In-depth interviews with key informants
- Use the audience feedback from pre-testing to fine-tune the messages and materials.

• Once they're refined, you may need to pre-test them again. This wil depend on how much they've been altered.

Pre-testing should ask target audiences about:

- **Meeting the objective**: does it provoke the overall reaction you had planned for?
- **Appeal**: is the material and the message attractive and attention grabbing? Do they like the colours, designs and images?
- **Relevance**: do they feel the message is aimed at them?
- **Comprehension**: is the message easily understood? Can they explain back in their own words?
- Acceptability: does anything offend or annoy? Do any depictions seen false to the community? Do they trust the information?
- **Persuasion**: does the message and material motivate people to take action? Why or why not?
- **Recall**: Does the target audience remember the messages? Do they remember what action to take? Cover the materials so they can't be see and ask participants a few minutes after they've seen them.